

1-26-2001

# Cedars, January 26, 2001

Cedarville University

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## Recommended Citation

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Alistair Begg Speaks in Chapel on Charter Day

Kimberly Eridon
Staff Writer

Dr. Alistair Begg gave the Cedarville University family three reminders to help students maintain their spiritual vitality in his Charter Day chapel address.

People who have heard Begg speak find it easy to remember what he says. Freshman Scott Kinniburgh said, "He made it very concise and easy to remember."

Many students still recall when he spoke about the providence of God at the 1998 Fall Bible Conference. "I enjoyed him when he was here for the fall conference our freshman year," junior Jonathan Kirby said, "and I was hoping he'd come back."

His message this time was very different. He had only one day to speak, and that day was Charter Day, so he tailored his message to timeless truths that the



Dr. Alistair Begg returns to chapel and encourages students to keep their faith fresh. Photo by D. McCoy

body of Christ should always remember.

Begg referred to a Scottish catechism and said that Christians

should have a view of the world in which they seek to glorify God and enjoy him forever. They should have a view of the

Bible that assures them that it is the only thing that can make them wise unto salvation, and they should have a view of the

self that makes sense in light of the first two truths: God first, then others, then the self.

Many students, as well as faculty and staff, looked forward to Begg's message. Before chapel, Professor Sandi Harner said, "One of my favorite speakers in the world is in chapel today."

Students who remembered hearing Begg at the 1998 Fall Bible Conference told those who were not here at that time about his eloquence. They considered the fall conference a wonderful opportunity to understand his heart and tried to explain to others what it would be like to hear Begg for the first time.

"I heard he was awesome," Dan Brewin, a sophomore, said. "They said he kind of set the tone for future speakers who came in."

Senior Amber Wiers said that she expected Begg to do some digging into scripture. She said, "His exegesis is amazing. He continued on page 14

Briggs and Co. Help Undeclared Majors Decide

Nicole Scott
Contributing Writer

Currently, there are 158 students registered as undeclared majors; however, this number may change very soon. On Thursday, Feb. 1, 2001, career services, counseling services, academic services, and christian ministries will be holding Cedarville's second annual Undecided Day, with its student sponsor The Society for Human Resource Management (SHRM).

Last year, roughly 80 students attended the event, entitled

"Forging Through The Jungle." This year Cedarville is hoping to attract more students with its theme "The Grind Coffee House."

The event will be held from 2 to 6 p.m. in the lounge between career services and the Presidential Dining Room. Ginger Butler, the event coordinator for career services, says the event "is geared to help students make contacts with professors and students from every academic department." Eric Bender, president of SHRM, says that his or-

ganization is responsible for getting the word out to the undecided students. "The video we all watched in Friday's chapel was done by Student Government Association, but we'll be responsible for all other avenues of spreading the word," said Bender.

The event will also help undecided students who have already taken the Career Direct test and the Meyers-Briggs but are unclear on how to interpret it. In order to ensure that undeclared advisors know how to

help their advisees, career services is offering a training session on Jan. 23, to help those advisors learn how to interpret the tests. The training session is also open to students who wish to learn more about their tests' results.

"Overall, we are looking to make the day as fun as possible and offer the students a non-threatening environment in which they can speak with professors and students who will help them to make a decision," said Butler.

"The Grind" is looking to reach students who find themselves too busy with class schedules and other activities to take time to contact professors and research majors on their own. "This event will be a way of reaching those students and helping them in the important decision of their major," said Butler, "By setting the event in the middle of the Stevens Student Center and offering attendees free coffee there is a much greater chance we will be successful at our goal."

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## News

## Court Provides an Outlet for Students' Complaints

Kim Eridon  
Staff Writer

So you just got a ticket, but you do not think you deserve it because you had a really good reason to park where you did. What can you do?

Senior Sam Logan, chief justice of the student court advises immediate action. "Go directly to campus safety as soon as possible and fill out an appeal form," Logan said. "On the appeal form, be as thorough as possible; fill up the entire space if you can and include all of the relevant details. That increases your chances of getting it overturned right there [by campus safety]. Also, if campus safety doesn't void the ticket, being specific increases your chances of being forwarded to student court, and we'll be better prepared to hear your case."

It seems to the justices that not enough students know about the court or what it does. They would like to change that this year.

"We really want to increase the number of cases that we hear this year and to be able to walk away at the end of this year having established a really solid court and having improved the quality of the service we offer students," Logan said.

Basically, the student court hears two kinds of cases: tickets and demerits. The most common cases they deal with involve tickets from campus safety. Justice Beth Walters, a sophomore, said, "Often there is a story behind the ticket, which makes the student not guilty. Then he or she can bring the case to us and get the ticket appealed."

If a student receives up to four demerits from an RA that they do not feel they deserve, they can appeal first to the RD and then to the dean, and then through the dean to the student court, though this kind of case is rare. Logan believes that these cases might be less rare if people knew about the student court's place in these cases.

Once students reach court, they have 2-3 minutes to explain



Justin Epperly, Joe Mulvaney, Hannah Livingston, Sam Logan, Phillip Sheward, Eric Sheldon, and Michael Ferrigno are on the student court. Photo by D. McCoy

their reasons for not deserving the ticket or demerits. Then, someone on the other side has 2-3 minutes to state the case against the defendant. In campus safety ticket cases, that plaintiff is usually Lieutenant Jim Bowersox.

Bowersox is in favor of the student court. He said, "It is a way for students to be able to have their side of an appeal heard by someone other than just the college."

When the case contains a demerit appeal, the RA who issued the demerits states the other side of the story.

Once both sides have spoken and been questioned if necessary, the justices allow the plaintiff and defendant to leave, and then they deliberate until they reach a majority decision. One of the justices writes up a brief, and the final decision and brief are emailed to the concerned parties on behalf of the court.

The court has 10 justices right now and one chief justice. They hear cases as needed when the list gets long enough to justify a session, which usually lasts for about an hour 2-3 times per quarter. Very occasionally, the justices meet to discuss important issues or to plan for the future.

Justices are chosen by the student life director or the Chief Justice, depending on the student

life director's preference based partly on pre-established criteria, and they may be asked back the following year if they do a good job.

One of the major problems the court has run into is their anonymity. Most students just do not know the court exists. Some students do not know how it works or who can use it. A small number of students know what it does, and sometimes, even though they work up through the appeals process, the court never hears their cases because the students simply do not show up for their court dates.

"From the time a student gets a ticket to when they appear in court can be several weeks. By then, most students forget about their ticket and don't show up in court. We send out email reminders, but a lot of people don't think it's worth the hassle of coming to court. They would just rather pay the fine. We are fair, though, and we do overturn a lot of tickets if the court feels that they are unjustified," senior Justice Eric Sheldon said.

The justices are busy right now planning for the future and trying to get the word out so they can spend more time hearing and deciding on cases in the future.

"We have really been working hard to improve the student court," said Senior Student Government Association senior Student Life Director Ian Dickey.

Along with recruiting top justices to serve, trying to make the court experience as realistic as possible, and conducting research on court activity from a consumer's perspective, one goal they are trying to achieve is to place an appeals box in the SSC, to better accommodate the students. Right now the box is in campus safety along with the appeals forms. The court is working closely with campus safety to help streamline the whole process of appeal as much as possible.

"Student court has ultimate authority," Logan said. "Whenever campus safety sends us a decision [to make], they acknowledge that what we decide is what we decide. Campus safety has been really good about that. We feel we have a good relationship with them, and our goal is not to be adversarial with them. We're just working

with them to be a better service of the students. We try to exist as a liaison between campus safety and the student body, and I think the degree to which we're doing that is improving. But we don't want to come across as antithetical to what campus safety is trying to do. We're just trying to provide an outlet for students to appeal any decisions that they feel should be overturned."

Bowersox said, "We're not out to get anybody. We just have to do what the college has set up. We're the enforcers, I guess, but we want to give students a hearing about whether the ticket was justified or unjustified."

As a justice on the court, Logan said, "I'd like to encourage students to be aware of student court, to use it. . . We exist as a student organization to serve the student body, and, although we're not going to be biased or partial because we are students, we can be of great use to students who have legitimate appeals. That's my best advice to students: be aware of us and use us; we're here for you."

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Cedars is a bi-weekly publication issued on Fridays, except during breaks and exam weeks. The goal of Cedars is to entertain and inform its readership through reporting on our campus and our community.

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Year-long subscriptions are available to the public for \$20.00 (U.S. Mail). Checks should be made payable to Cedars.

PO BOX 601 - CEDARVILLE, OH- 45314-(937) 766-4991  
FAX: (937) 766-2760 - E-MAIL: cedars@cedarville.edu



## News

## Pioneer Observers Seek to Streamline the Cafeteria

Stacey Shcolnik  
Contributing Writer

Student workers at Chuck's cafeteria recently experienced a significant cut in hours after observers from Pioneer Catering expressed concern with what they thought to be an overabundance of workers.

Students' hours were cut from as little as fifteen minutes to as much as four hours, with some students even losing their jobs entirely.

The President and Vice President of Pioneer came during the second week of winter quarter to survey how the new cafeteria was running. According to

Chuck McKinney, the observers found "inefficiencies in the student work force who were scheduled for times they really were not needed." Some of the things Pioneer noticed were student workers standing around, reading newspapers, drinking, eating, and talking with friends on the job.

McKinney attributes the overabundance of workers to self-service lines, different peak periods, and a change in traffic flow due to the new building. McKinney does not believe that the loss in profits, is due to the fourteen hour meal plan, a major factor in the downsizing. Students' working hours were cut according to observations

made while students were working.

"The student, by his or her actions, tells me they are not really needed by standing around with nothing to do," said McKinney.

Chucks held two explanatory meetings last week on Thursday and Friday night, where McKinney told the students what the observers from Pioneer had concluded.

Erin Smith, a junior worker, who attended one of these meetings said, "Chuck said that last week the President of Pioneer noticed that with many of the jobs, the workers didn't have enough to do, so they've decided to cut some people, combine two

jobs into one and give some people longer hours, or in my case, decrease the hours."

Cuts in students' hours may result in a loss of income for students who rely on money they make at Chuck's, such as Smith who is saving up for a spring break trip, or Chris Hatton, who is getting married in the summer but is not an American citizen and cannot work off-campus.

Rebecca Howarth, assistant service manager, is trying to arrange student workers schedules so they can still work during their shift.

McKinney said, "I have personally told all of the students who came to the two explana-

tory meetings that if my cuts caused them hardship to come see me personally and I will do all I can to help provide alternate employment for them."

Many student workers are opposed to the downsizing. Hatton, a senior manager at Chuck's, said the timing of the downsizing is the main problem because students are losing jobs in the middle of the quarter. Hatton also said that the problems Pioneer observed were also due in part to the early time of the quarter and some workers who were not quite adjusted to their jobs. Student manager, Shawn Allen, said, "I personally am against downsizing. In times of rush, we often find ourselves short-staffed as it is."

## Hutchinson Tells Highschoolers to 'Take the Risk'

Teresa Ott  
Contributing Writer

Cedarville University hosted its annual high school leadership conference Jan. 12 - 13 that took as its theme "Take the Risk: Lead Others to Follow Jesus." Over 75 Cedarville students participated in some aspect, assisting with registration, organizing and running games, leading small groups, and housing students in their dorm rooms, among other things.

Laura O'Donnell, a senior communications major who was responsible for organizing the small groups said, "The small group leaders were amazing. They really brought energy to the conference."

Cedarville has hosted leadership conferences similar to this in the past as a means of outreach ministry and, though not its primary goal, as a means of promoting the University.

This year's conference involved more students than preceding years, with almost 300 juniors and seniors from surrounding states arriving on campus Friday afternoon.

After registering in the Dixon Ministry Center, students gathered in the gym for a time of games, which ended with them



Students gathered last weekend for the leadership conference. Photo by D. McCoy

meeting their small group leaders and other small group members. They were given time to introduce themselves to each other before the sessions began.

This was the first year that the conference implemented small groups in an effort to facilitate more interaction between the students and to provide the opportunity for more personal impact.

After eating dinner at Chuck's, the small groups attended the first of three "Take

the Risk" sessions, which featured Dr. Hutchinson as the motivational speaker.

Soulfree, a student band on campus, led praise and worship, and Hutchinson retold the story of Mary anointing Jesus with a new perspective, involving volunteer students in a skit acting out the story.

The highlight of the evening was the Sonic Flood concert, which both high school and University students attended. Lasting almost three hours, the con-

cert included not only performances by the band, but also praise and worship and a time of prayer for students to re-evaluate their relationships with God.

The evening ended at the Athletic Center with games of basketball, big-ball volleyball, and ice cream sundaes on the second floor.

Saturday's activities were many, some of which involved individual workshops for the students to attend. The workshops were set up so that each person could attend two out of the three offered.

The workshops included "Join the Revolution: Radically Reaching Your Campus for Christ," "John the Baptist: Lessons on How to Become a Religious Fanatic," and "Being a Leader with Vision." The last two "Take the Risk" sessions were also on Saturday along with the other activities.

Hutchinson spoke on counting the cost of following Jesus and weighing the options. He included a time during each session for the small groups to break off and have personal discussions so that they could consider and apply the messages.

The conference concluded as everyone gathered in the chapel. In his closing remarks,

Hutchinson emphasized the purpose of the conference and said, "This [conference] is a small piece to help us all get there - on the road to following Jesus."

The weekend seemed to be a success, benefiting leaders as well as students. Karen Green, a senior from Newark, Ohio, said, "I loved the small groups. I got to meet tons of people. Even though I just met them less than twenty-four hours ago, I feel like I've known them my whole life."

Chris Aey, a junior from Mabel Heights, OH, is the chaplain at his high school and said that the leadership conference "inspired [him] spiritually and academically." He added that the "small group leaders were an excellent example of leadership," and "if Cedarville University is anything like the conference, then it's worth coming to."

Cedarville students enjoyed the conference and the opportunity for involvement. Junior Aaron Mahl led a small group and commented, "Everything about the conference was so practical. It was just as good for me as a leader to be here as it was for the students." Sophomore Sonny Stoner, also a small group leader, took it a step further, saying, "I think this weekend helped me more than it helped any of my kids."



## News

# Student Computer Use Restricted by Handbook

Lindsey Wolfe

Contributing Writer

In this age of accelerating technology, the capabilities of computer owners are growing immensely. Anyone with a monitor, modem, and an Internet connection has a myriad of academic and entertainment possibilities that can be housed in one small corner of a room.

One of Cedarville's claims to fame is its ability to keep up to speed with the ever-changing world of technology by constantly upgrading the computer labs and technological resources so that the students can have access to it all at the click of a mouse.

But recently, just before Christmas break, due to legal, technical, and moral reasons, an amendment was made to the student handbook concerning the downloading and playing of Internet movies and movie discs.

According to the student handbook, VCRs, DVD players, movie discs, Internet mov-

ies, etc. are not permitted to be used in the residence halls due to potential copyright issues, content issues and the significant amount of bandwidth internet movies occupy.

When this rule was made at the end of fall quarter, many questions arose about the reason for the decision. Dean Purple's response to these questions was that legality was the primary issue. According to the Dec. 2000 issue of Family PC magazine, in Jan. of 1999, the FBI arrested a student from the University of Oregon for illegally posting copyrighted materials on his Web site. He had been using the university's computer system to make \$70,000 worth of software programs, musical recordings and digitally recorded movies available to the rest of the students as well as to the general public.

The knowledge of this incident prompted the administration to take whatever action they could to make sure this did not happen to one of our students.

David Rotman, head of computer services, stated that they

already had evidence that a number of students were downloading, creating and sharing mp3 and DVD files and felt this would be the best way to protect them from getting into any legal trouble.

Some students question why they are not allowed to use rented or bought DVDs on personal DVD players in their dorm rooms.

This issue is explained by the small print on any bought or rented DVDs or videos that says: "WARNING: For home use only. Unauthorized public performance, broadcasting or copying is a violation of applicable laws." The law that this warning is talking about is The Federal Copyright Act (Title 17, United States Code, Public Law 94-553, 90 stat. 2541), which governs how copyrighted materials, such as movies, may be used.

Neither the rental nor the purchase of a videocassette or DVD carries with it the right to show the movie outside the home. To college students, the natural question would be

"Does the term 'home' include dorm rooms?" Because that is not specified, the administration decided to be as safe as possible and just say no.

Downloadable movies also create an important technical problem. Rotman explained the fact that the movies take up too much space in this way: "A typical email from home might involve 3,000 characters. Fetching an ordinary Web page with a fair amount of graphics involves 300,000 characters. Contrast that with fetching a full-length movie of 1,500,000,000 characters.

"So, fetching one movie can take as much network capacity as 500,000 email messages or 5,000 Web pages. . . the space issue is primarily a problem in regards to our Internet connection (three T-1 lines shared by all of us) and on our servers. Students fetching or distributing large files tie up these resources and interfere with academic use by other students."

Content was another issue. Many students questioned the

administration on this point, saying that since they were given the freedom to choose what they watch at a theatre, then why not let them watch movies on their computers, based on that same stance?

Purple's response was the movies in the dorm room troubled the RAs and RDs because they were to be held responsible for any content that was in the movies, but again, he stressed that the major factor in deciding on this rule change was the legality of the issue.

The University has succeeded in blocking particular popular websites that allow the students to access movies and music, but some students have been able to get around the blocking system by creating their own programs.

"I believe that using copyrighted material without paying for it is a moral problem," said Rotman, "no matter where you get the software."

Purple also responded saying, "No matter what you do, some people will be tempted to work around any system that is put in place."

## Hotel to Provide Much Needed Accommodations

Kimberly Edlund

Contributing Writer

The village of Cedarville is preparing for the opening of the first hotel ever in Cedarville later this year. Stuart and Ruth Zaharek of Cedarville will be the owner-operators of the independent Hearthstone Inn, which will offer 20 guest rooms with plans to expand to as many as 40 guest rooms in following years. Guests at the Inn will enjoy distinctively decorated rooms, a deluxe continental breakfast, a relaxing lounge area with a fireplace, and an outdoor hot tub. The Hearthstone Cottage gift shop, included in the Inn plans, will offer unique retail items.

The Zahareks have been thinking about the hotel since last June and plan to break ground for the Inn this February. The Inn will be downtown on Main Street, just to the south of

the historic Ohio-to-Erie bike path. Based on months of extensive market research, the Zahareks believe that the hotel will fill a need for temporary accommodations in the area. They expect to attract parents of Cedarville University students, University guests, and visitors to area attractions such as the Clifton Mill, the *Blue Jacket Outdoor Drama*, and Young's Jersey Dairy.

Hearthstone Inn President Ruth Zaharek pledges that the guests will enjoy a high level of hospitality, as if they were guests in her own home. She wants travelers to enjoy a "weekend escape" from their busy workweeks. "Many people have come up to us and said there has been a need for this for such a long time," Ruth Zaharek said.

Stuart Zaharek said, "An endeavor such as the Hearthstone is, indeed, an anomaly in an in-

dustry where national franchises are the norm. Our location is, however, truly unique. Nearby Cedarville University has experienced record-setting student body growth in recent years, together with a corresponding increase in campus visitors. Most

of these guests need to travel 10 to 15 miles or more for suitable accommodations in surrounding towns. We are confident that the presence of the Hearthstone Inn will be welcomed by many of these travelers."

The Zahareks are working with Brentwood Builders and Security National Bank to design and fund this \$1.2 million project. They are designing the Inn in conjunction with The Architectural Partnership, Inc., of Dayton, to combine the qualities of a mid-priced national franchise with the friendliness of a bed-and-breakfast.

As the couple has planned for the hotel, they are "grateful that God has opened doors for us. We are continually looking to God for guidance and direction; he really provided this opportunity."

A unique factor of the hotel will be the historic theme of the lobby décor. As both Zahareks are lovers of civil war history, they plan to center the lobby on local historical features, including having museum cases in the lobby which will contain artifacts from the area.

The Hearthstone Inn is scheduled to open Labor Day, 2001.



The Zahareks plan to open their Hearthstone Inn early next fall. Photo by D. McCoy



## News

## Acoustic Fire Shows Lure Students to The Hive

Dawn Struz

Contributing Writer

For the past two Thursday nights, The Hive has been buzzing with a few more sounds than just the usual coffee shop occupants. Second Nature packed the house on Thursday, Jan. 11, the first week of Acoustic Fire for the winter quarter.

On Thursday Jan. 19, for the second week, the Hive was full of students who came to listen to the soft rock worship of Semblance.

Mike Coffey says this is part of a dream come true. As activities director last quarter, he set the idea of Acoustic Fire in motion. Student Government Association organized this set of events with the dual purpose of giving bands on campus a chance to show their talent in a place other than chapel, as well as uniting the campus and the community. Mike Coffey says, "I have seen students from the high school come and play and I think it would be awesome to have them use this as well. This is more or less a middle ground for everyone."

Current SGA Activities Director Abigail Brown says that Acoustic Fire will run approxi-



Jason Zaugg and Andrew Rodriguez perform at the last Acoustic Fire. Photo by D. McCoy

mately twice a month. She calls it a "chance to get out of the dorms and see the bands on the campus and chit-chat with friends."

The Hive holds a small stage in the back corner. "I'm glad Cedarville had the foresight to design the snack shop this way," said sophomore theatre major Michael Minahan. Acoustic Fire received positive reviews from the students in attendance. Senior business major Brooke Burgett said, "This gives The Hive a coffee shop atmosphere." Hive worker Adam Henker said that The Hive usually is not very

busy, but events like this draw students out. Sophomore communication arts major, Rachel Williams said, "this creates more atmosphere and gives us something to do on campus on a weeknight for free!"

Some students came to hear the band, while others met for homework and Bible studies, enjoying the background music.

This past week's band, Semblance, has a story behind their name, and a message behind their music. Andrew Rodriguez said "The word 'semblance' has to do with being in the form or image of something as in 'Some

semblance of order.' We use it to signify that it is our goal to be the form or image of Christ to the world."

Rodriguez, lead vocalist, and Jason Zaugg, guitarist/backup vocals for Semblance, met their first day at Cedarville playing basketball outside of their dorm. They soon realized their common interest in music. They recruited Kyle Harrison on bass guitar, and together played a few praise services covering Third Day, and other Christian bands. Last spring, the full band, which includes Mark Wyse on drums and percussion, and Jonathon Kleis on lead guitar, released their first CD. Their CD was the first local band to sell out their first order in Family Bookstore in Fairborn. Semblance was busy last quarter playing 10 sets throughout Ohio, MI and KY. They have played at Joe's Java House, the Gathering Grounds, and several youth rallies in Toledo.

The band has a unique sound. Rodriguez has an extremely high range, allowing for a tight variety of harmonies. Senior class chaplain, and U99.5 DJ Caleb Smith compared Semblance live to Jars of Clay, with their strong acoustic sound. He

also mentioned that their album had a different sound, which was more like Pray For Rain because of their use of harmony. Smith said, "because of Rodriguez's range, they have a distinct sound, with the high man on melody, and the harmony below him - most bands can't do that." He said their harmony was similar to Nouveaux or The Normals, who also have high-ranging vocalists.

Several students were impressed with the strong message presented from the bands lyrics. Senior Music major Jennifer Drexel said that the band was "packed with talent," and "Rodriguez's lyrics are so applicable to college students because they are written about circumstances we can relate to." Andy Gingrich noted that their lyrics were personal, mentioning that one song he had heard that night talked about surrender, and submission of our lives to God.

Overall, Acoustic Fire bands, Second Nature, and Semblance have received great reviews for the positive affect they have had so far on the Cedarville University campus. Students will have to hold out for another few weeks for the next Acoustic Fire, which will be on February 8, featuring Stifle the Folly.

## Lori Bunger Balances Family and School Concerns

Rob Moll

Nonconformist

Now that winter quarter is in full swing, most seniors are counting down the days until graduation. Jobs, careers, families, expectations, and anxieties await these seniors after the June 2 deadline. For many, these hopes and fears are the culmination of their college experience as they take classroom knowledge and turn it into real-life experience.

For Lori Bunger, however, real-life has intervened already. Over Christmas break, she learned that her father, who is 47, might have lymphoma. Last April, Bunger's father moved to

Houston, TX where he found a job after being laid off.

Bunger's mother moved to Houston after Cedarville's volleyball season was over, so that she could watch her daughter in her final season at. The move was a big change for the Bunger family who had always lived in rural Cambridge City, Indiana.

Bunger is a organizational communications major and has been preparing for the past year for her senior speech recital.

Advised by Dr. Robey, Bunger's recital is titled "Not Without My Daughter." Bunger said that any credit that the recital deserves belongs to Robey. The recital will be about the true story of an American woman whose Iranian husband kid-

napped the couple's daughter in Iran. Although the mother could have left the country, she refused to leave without her daughter. Bunger will be giving her recital on Jan. 26, at 7:00 in Alford Auditorium.

Bunger has been practicing intensely for her recital, but three weeks ago the confirmation of her father's illness complicated her preparation.

She has found it difficult to continue with her schoolwork because her heart is with her father in Houston. "It's hard to get out of bed in the morning," she said.

Bunger wishes that she could leave and be with her father, but she realizes that her father would rather her finish school. "There

will be time for that after school," Bunger said.

However, after school is out, Bunger has no plans for her future and does not know what she will do once graduation commences. "I'd like to be a teacher," she said. "And my dream would be to be a sports broadcaster on ESPN." But she has no definite plans. "Who knows," she said.

Yet, for Bunger to travel home, even after this quarter, will be difficult. She has paid her way through Cedarville and has no extra money to visit her parents.

Even if she could visit, her parents live in a small apartment, which makes an extended stay difficult.

Making it even more difficult for Bunger to cope with her situation, her good friend recently left school. "I've been fighting loneliness," she said. Despite her personal difficulties, Bunger has found support from a variety of sources. Her classmates, other Christians, and her two brothers have given Bunger support. She also looks to God, and trusts that he will watch over her. "The Lord's hand was in this from the very beginning," she said, "even before he got sick." In Houston, there are several of the best lymphoma treatment facilities in the country. Bunger says that her parents will not be able to attend her recital, but she hopes to reunite with them as soon as she is able.



# Viewpoints

## Character Most Important Presidential Quality

Sam Logan  
Columnist

It's a little too quiet out there. On the heels of two and a half months of partisan struggles, the beginning of George W. Bush's presidency resembles the relative calm after a storm. Republicans everywhere are breathing a collective sigh of relief, but for those of us who enjoy the thrill of the political game, post-election January seems a bit of a let-down.

Where have all the bad guys gone? The presidency and both houses of Congress are in Republican hands, and will remain so for at least the next two years. National hero Colin Powell is the new Secretary of State, and conservative-minded John Ashcroft will be our Attorney General. Things are looking up for Republicans.

Of course, with such a narrowly divided Congress, politi-

cal action will not come easy, and the battles on the floor of the House and the Senate may be ugly at times. But I propose that the most important battles of the near future will be primarily ideological, and the potentially deadliest enemies are those of pride, self-indulgence, and lax moral character on the part of our leaders.

Otto Von Bismarck, Chancellor of Germany in the late 19<sup>th</sup> century said, "Politics ruins the character." Judging from 20<sup>th</sup> century American politics, Bismarck was right.

Consider this quote: "With all the power that a President has, the most important thing to bear in mind is this: You must not give power to a man unless, above everything else, he has character. Character is the most important qualification the President of the United States can have." Former President Richard Nixon, who uttered this statement in 1964, was later im-

peached for his involvement in the Watergate scandal.

The tendency of leaders to allow themselves to be corrupted by power springs from an unnatural rift between the public and private life. Former President Bill Clinton provides an all-too-perfect case study. In his farewell speech, Clinton emphasized that his administration was responsible for creating 22 million new jobs, reducing employment to the lowest level in 30 years, and cutting crime to a 25-year low.

According to a recent Washington Post-ABC News poll, Clinton leaves the White House with a 65 percent job approval rating for the last three months. Clinton vacates the Presidency with an overall approval rating higher than that of Ronald Reagan in 1988.

However, the same people who gave Clinton such a high job approval rating questioned his personal character — only 20 percent of those polled thought Clinton had "high personal, moral, and ethical standards."

My object in invoking these statistics is not to engage in another round of Clinton-bashing — we've seen too much of that over the last eight years — but rather to illustrate his masterful ability to draw a distinction between his personal morality and his public service. And on the whole, the American people bought it. Case in point: Clinton enjoyed the highest approval ratings of his presidency during the Monica Lewinsky scandal.

Clinton is gone now, but the challenges that faced him will also face his successor. As a professed Christian, George W. Bush must return character to the White House, something that can be done only when he recognizes the normative relation between his personal and public life.

Bush will not be perfect. Remember his ill-advised remark about *New York Times* journalist Adam Clymer in September, mistakenly spoken into a live microphone? A "major-league" blunder, and, incidentally, one for which he never apologized.

Fortunately for Bush (and for politicians everywhere), the public has a short memory. And of course, we don't expect perfection. However, I think Coolidge was right when he identified character as "the only secure foundation of the state." We must require character as a virtue in our leaders as we seek to develop it in our own lives.

I hope and pray that George W. Bush's administration will be marked by a consistent dedication to linking personal character and political action. It may not always be popular, and it may not get him re-elected. Yet, as a Christian, Bush's primary loyalty must be to something higher than public opinion.


Our nation's greatest President, Abraham Lincoln, once said, "I desire so to conduct the affairs of this administration that if at the end, when I come to lay down the reins of power, I have lost every other friend on earth, I shall at least have one friend left, and that friend shall be down inside me." May the same be true for our new leader.

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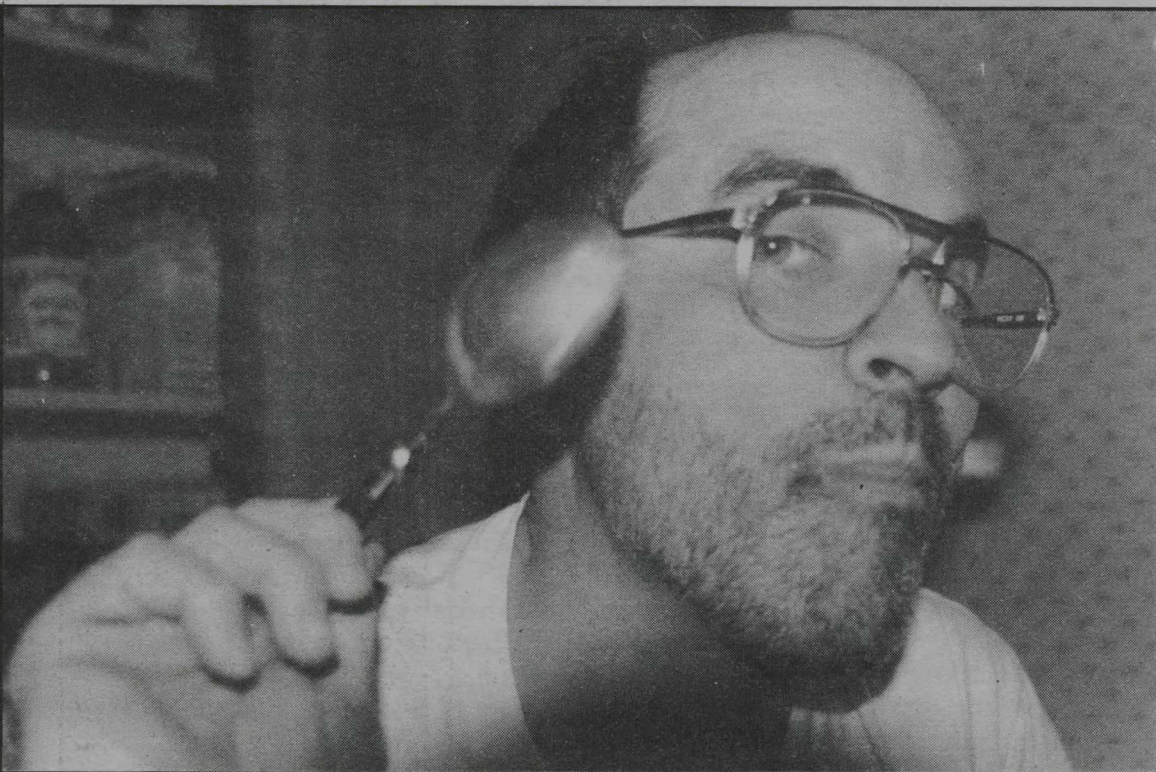
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## Viewpoints

## Gen. Ed. Needs Philosophy

Philosophy is often regarded as a subject too aloof, too intricate, for an average person. After all, philosophers challenge the things that we think we know, ask questions, and never seem to find any answers — or at least no definite conclusions. In conservative Christian circles, such probing and questioning is often discouraged, quelled. But in reality, such exploration is essential to a solid faith. As junior Rachel Collins said, "Philosophy is life, and whether you know it or not, you're living out your own philosophy." Quite simply, an understanding of philosophy is essential to every discipline. And therefore, (as has been suggested by Professor Spencer of the department of language and literature), in order to understand our own convictions and sympathize with the views of others, every student should be required to take a foundational class in philosophy as a general education requirement.

One of the buzzwords circulating right now, especially among Christians, is "diversity." Churches and colleges are reaching out to include minority members in their groups. There are "inter-cultural recruitment" departments at schools, and "diversity statements" at corporations. The problem is that, in all this reaching out, we

have embraced people of other colors or nationalities, but (at least in the Christian community) we missed the opportunity to understand contemporary philosophy. We see tolerance as something to be feared, and many times assume that "understanding" means "condoning." For too long, Christians have withdrawn from post-modern culture. Post-modern society has asked a lot of questions regarding God, the meaning of existence, and the nature of this world, but we have not been listening and, therefore, find it difficult to provide answers.

At Cedarville, our focus is shifting, not away from truth, but toward our culture, as should be the case. Students and faculty members alike are seeking to develop an atmosphere of critical thinking and cultural appreciation. Philosophy is the basis for this new understanding, new appreciation for different beliefs, new sympathies toward those who question and seek the truth. Asking questions about our faith and investigating philosophies opposite of ours serve to strengthen us. Perhaps at first it is a bit disconcerting to encounter philosophers like Nietzsche or Sartre — thinkers who made radical comments about God or adopted existential philosophies. But studying these thinkers helps Christians

understand where the rest of the world is coming from, and sometimes the Christian is afforded a critique of Christianity that can be helpful.

"History, literature, social sciences, and theology are all part of the [general education] requirements here at Cedarville, and it seems strange that philosophy is not required, because that's the glue that holds all of that together," Mills said. He went on to point out that several other Christian colleges have more of an emphasis on philosophy and have added an introduction course to their requirements. Surely, it will not be long till Cedarville follows, because the development of Christian thought did not occur in a vacuum, and, in order for Christians to truly appreciate and defend their faith, they must seek to understand so-called "secular" philosophy. Senior Daniel Hanna expressed the value of philosophy perfectly when he said that, "philosophy is the pursuit of truth, and life is too short to seek after anything else."

All it takes is one day in Dr. Mills' Introduction to Philosophy to see how complex the worlds of thought and theology are. Everything, absolutely everything, can be questioned and explored deeper. And, frankly, for some students this is the first time in their lives that they have had a chance to think through their beliefs and philosophies. It is possible that more people struggle with their faith during their college years than any other time. Our Christian institutions need to provide an avenue for questioning and thinking, and it would be a shame for any college student to pass through four years of liberal arts education without having a strong class in philosophy.

## The views . . .

here expressed do not reflect the position of Cedarville University but are solely the opinions of the author or of Cedars, a Cedarville University student publication.

## Cedar Faces

## Elizabeth Wrigglesworth

Resident Director  
of Willetts



**How long have you worked here at Cedarville?** This is my first year. I actually graduated from Cedarville in '98 with a degree in elementary education.

**When and how did you meet your husband?** We met here at Cedarville during our freshman year through mutual friends and started dating during our sophomore year when we had New Testament with Gromacki together.

**Which animal do you consider yourself most similar to?** Maybe a zebra, because I tend to stand out.

**What is your favorite winter tradition?** Decorating for the holidays.

**Name the book that you consider most enjoyable:** I really like the *Left Behind* series.

**What are two things that are always found in your refrigerator?** Olives and canned cinnamon rolls.

**Name the world event that has most impacted your life:** The one I will always remember was the funeral of Princess Diana — it was the same day as my wedding.

**When and how did you become a Christian?** When I was five years old my Sunday School teacher led me to Christ.

**What is your favorite quotation?** "A good teacher never stops learning."

**If you had the option of being transported anywhere in the world, where would you go?** Probably to China — my husband and I lived there for a year, and I would love to go back.

**In your opinion, what is the best movie of all time?** *U571* — my grandpa was in the Navy during the time that the movie happened. I also like *Face Off*.

**Do you have any hobbies?** Cross stitching and roller blading.

**If you were scheduled to sing in chapel, what song would you perform?** First of all, I would never sing in chapel. But if I did I would sing "Adonai" . . . I think that it's by Avalon.

**What is your most embarrassing moment?** Tripping up the stairs in the old Chucks. I just avoid the stairs in the new cafeteria altogether.

**Name one long-term goal that you have for your life:** To learn to speak fluent Chinese.

**If you could ask Dr. Dixon one question, what would it be?** How much would it cost me to buy your house?

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## Viewpoints

## Gospel Choir Adds Culture

Megan Grove  
Contributing Writer

This year, Cedarville University added a Gospel Choir to its ensemble of musical performance groups.

The choir's student director, sophomore April Lucas, said, "It adds a culture to our campus that may have been lacking before. People do enjoy gospel music and would like the opportunity to sing it on a regular basis."

Averaging 60 students per rehearsal, this novice group

proves to have potential, and its popularity indicates a student interest in the gospel style of singing. This style diverts from the traditional conservative church atmosphere in which many Cedarville students were reared.

By working to overcome this setback, the choir demonstrates a willingness to move past religious comfort zones, and it works to expand students' cultural horizons.

"Because many were raised in conservative churches, it's somewhat difficult to portray the freedom that is associated with

gospel music. But everyone is doing well, and I appreciate the effort that they're putting forth," Lucas said.

Although the choir started just a few weeks ago, there is still time to join. The only requirement is a desire to worship God through gospel music.

Rehearsals for this group are held each Monday evening from 7:30 - 9:30 and on Thursday evenings from 7:00 - 9:00 in the Dixon Ministry Center 149. For more information, contact Lucas or Mike Dorsey, the director of inter-cultural recruitment.

## Pick-a-Date Highs and Lows

Amber Young  
Contributing Writer

It's pick-a-date time at Cedarville University. Some halls and units have already been in action, but many are just starting to stir with plans for those special nights.

Students shared their pick-a-date successes and horror stories.

What do Cedarville students do on pick-a-dates? Just about anything. Amy Nyhuis explained one of her experiences. "There were two groups. Each group made a movie. At the end of the night, we watched them together." Nathan Goldston's unit had a "regressive dinner, starting with frozen yogurt then going to Burger King."

Chuck E. Cheese is a popular spot for pick-a-dates. After a visit to that establishment, Kelly Fisher and her friends went to a house for games. "One of the games involved a skit about dating at Cedarville. In another game, every group got a bag of props and created a skit with them. We also played pool and made sundaes," said Fisher.

As with any social experience, pick-a-dates carry the possibility of humiliation. "Last winter quarter, I set up a date for my friends. The day before, a girl backed out. That night at the hockey game, the girl showed up on the big screen with an-

other guy," said one guy. "Another time, a couple who had been together a while, broke up during a pick-a-date. There were tears and mascara streaks. It ruined it for everyone. It was a pick-a-date from hell."

Even a bad pick-a-date can be redeemed by a positive attitude. Jodi Crawford's group also went to Chuck E. Cheese. "My date ditched me to ride the motorcycles and coin-operated cars," said Crawford. "So I went and found a little kid who didn't have any tokens and took her around. Then we went and got a prize. It was fun!" Graduate Mark Hayner dished out a romantic one. "No one had fun on our date. Twenty-eight people and no one had fun but my roommate, Jason Lee. He met Deanne and now they're married."

Most students do not look to pick-a-dates as the source of lasting love, though many hope for it. Instead, they are out for a fun time with friends, old and new. "My RA picked my date for Homecoming. These two guys bought tickets, but didn't have anyone in mind to go with. Their RA emailed the female RAs. Our RA responded to the email," said Christina Miller. "We went to the Banquet and the LaRue concert. It was nice because we all had something in common. My date and I share a major, and the other couple, they both play tennis."

When asked about her pick-a-date experience, Rachel Schuh said, "Oh, we had so much fun. He's really, really quiet, but he did so good. We even had a follow-up double date. We grilled cheese on our iron and tried to make cookies in our microwave. It didn't work, but they thanked us anyway."

Willie Shelton said, "Our old unit, the infamous dating unit, Lawlor 14, had a reunion date. We made dinner for the girls - chicken, pasta, salad, and these cool dessert bar things.

"Then we went to a Dayton Bombers game. Here's the interesting part: the girl I went with got in a fight with some girls behind us. They cursed us out and blew their air horns in our ears. Security saw the rumble and came down to ask the other girls to leave. It was a unique evening."

Nyhuis believes that the crucial aspect of a pick-a-date is randomness. "It's better when it's random," said Nyhuis. "Otherwise the guy gets a big head or wants to get married. It's better to be random, so there are no expectations."

Allison Hume sums up the spirit of the pick-a-date. "A group of eight girls and eight guys went to my friend's house and made dinner. We had a water fight when we washed the dishes. Later, we went outside and played knockout. A totally goofy, totally fun environment."

## Student Faces

Laura Rebekah  
Volpe

Junior  
Early Childhood  
Education Major

Hometown: Buffalo, New York

Sibs: Dan 18, Rachel 22, Amy 24

Hobbies: Racquetball, Singing, Talking

What is the thing you love most about the 'Ville? Singing and worship time

If there were one thing you could change about Cedarville what would it be? I would change it so that there isn't so much pressure to find a mate before we graduate.

What is one of your most embarrassing moments?

In the third grade I was running backwards in a race and fell down in front of all the boys. Not only was that embarrassing, but my skirt flew up over my head.

If you could travel to any part of the world where would you want to go and why? I want to go to Israel to see all the things I have learned about in my Bible classes.

If you could meet anyone you wanted whom would you like to meet? I would want to meet Elizabeth Elliot because her life reflects what she wrote about and I look up to her as a role model.

If you could give George W. Bush advice for the next four years of his presidency what would you tell him? Do what you know is right and don't let others change your beliefs.



Who is your favorite music artist? Ginny Owens

Is there one food you wish Chuck's served every day? Yes, fresh STRAWBERRIES!!!

What is your most memorable Cedarville activity? Going on a ski trip with friends to West

Virginia and playing football in the snow

Favorite Chorus/Song: "I Love You Lord"

Favorite Movie: *Anne of Green Gables*

Is there someone who has had a great impact in your life and why?

Pamela Michelle Bower. She encourages me, laughs with me, cries with me, teaches me, shares her heart with me, and sharpens me.

School Activities: Leader of Prayer Force, an RA, AWANA at Emmanuel Baptist, Missions Committee for Junior Class, Open Heirs, and a job at the library

What is your life verse? Ephesians 5:1-2

"Therefore be imitators of God, as beloved children; and walk in love, just as Christ also loved you and gave Himself up for us, an offering and a sacrifice to God as a fragrant aroma."



# Viewpoints

## Letters to the Editor:

Dear Editor:

We are writing to express disappointment with the attitudes and actions of some of our fellow students at Open House. As a hall, our Open House provided the students with a means to express thanks to the leaders on our campus. Our method was providing over-sized Christmas cards, encouraging the students to leave messages. But instead of following our good intentions, over half of the participants abused the opportunity. There were derogatory, impure remarks, the kind one expects to find on the bathroom wall of a public high school, rather than a Christmas card at a Christian University.

We are not naive enough to think this kind of thing doesn't happen at Cedarville. But as Christians we expected better from the student body. Without pointing fingers, we also observed improper actions and impure motives in other halls/units. This shows why Cedarville's rules are needed: when given freedom some people cannot control themselves.

This situation exposes a problem and proposes a choice. As Christians we should pursue godliness and purity. We appeal to each of you, evaluate your motives and actions. From what we saw, many out there are living lives different from God's standards. Fortunately, the majority of the people and places we saw mirrored godly intentions.

As an adult student body our choice is this: will we choose worldliness or godliness?

Willetts 3rd floor South

Dear Editor,

I am writing in regard to the recent opinions concerning the apparently fashionable "prosti-boots" and pleather skirts that are so often seen on our female students. I personally do not own "prosti-boots" or a pleather, leather, cowskin or suede skirt, but do I think that they should not wear this clothing? No, not necessarily.

I am in agreement with Nathan Hay who wrote "ladies on campus need to know how serious the issue of dress is in relation to how it affects guys." As Christians, we are supposed to be aware of our actions and how they affect others. These actions would include how we dress. Romans 14:21 says, "It is good neither to eat flesh, nor to drink wine, nor anything whereby thy brother stumbleth, or is offended, or is made weak." These skirts and boots may be amoral but if they cause our brothers in Christ to stumble then they become immoral. Those wearing these skirts and "prosti-boots" should take this into consideration before blatantly proclaiming their freedom to wear what they want. Although we have to follow a dress code, we still should dress to glorify God. As citizens of the United States, we must follow the mandates of this country, but does that mean that we are to live to please our government officials rather than our Heavenly Father? No! "In whatsoever ye do, do it heartily unto the Lord." I do agree with the fact that God looks on the heart and not the outer appearance but nobody can wear anything modestly because the state of their heart is right. A woman who wears a micro-mini skirt and a belly shirt is not dressed modestly. This woman would draw much attention to herself whether it is wanted or not. Does the state of her heart prevent this attention? Do the men that swarm her do so because of the godliness that she is radiating. I doubt it. As far as I am concerned, if the state of one's heart is in accordance with God, then they will want to dress what is widely accepted as modest not just what they view as modest.

I would hope that those who have stirred these letters will step back and examine the effect of their clothing on the men on this campus. Decide what is more important: wearing what you have a "right" to wear or helping your brothers in their christian walk.

Joy Dumoulin

### Letters Welcome

*Cedars welcomes letters to the editor. Letters need to be sent via e-mail to the Cedars account by 5:00 p.m. on the Friday following the last publication. Please type "Letters to the Editor" in the subject line of all e-mails. Letters should be less than 250 words; all are subject to editing.*

*Because of limited space we cannot guarantee that all letters will be printed.*

Dear Editor:

Considering the recent trend of letters complaining about the dress code and the lack of modesty by some of the women at Cedarville University it's time we had another male perspective on this. There's nothing inherently wrong with (p)leather, nor with prosti-boots. They're just articles of clothing. The problem is simply the lack of modesty.

First, tight clothing, not just (p)leather, is worn to get attention from guys. Do women really want guys drooling over their bodies? We men are told that women want to be respected for who they are and not thought of as objects. That is rather difficult when women dress immodestly. Secondly, a lot of guys struggle with lust of the eyes. Paul admonishes Christians not to be a stumbling block to others. Granted, there are some guys who would be lust-ing at a woman in a burlap potato sack. You can't do anything about them, but there are far more modest forms of dress than tight (p)leather clothing that won't cause your brothers in Christ to stumble.

It was stated in another letter that as long as someone is following the letter of the dress code then other people should respect that person's choice to wear what they want. The fact that (p)leather clothes are currently permitted under the dress code is completely irrelevant. It can be argued that they are really a violation of the dress code. The Bible admonishes us to follow the spirit of the law, not just the letter of the law. The spirit of the dress code is modesty. Quite simply put, tight clothing, such as (p)leather skirts and pants, and prosti-boots are not modest. I've see girls waddling down the sidewalk, struggling to walk because their pants are so tight. That is immodest. They have marked themselves, for all to see, with a "(p)leather I".

Seth Lacy

Dear Editor:

It cannot be said that the problem that minority students have with Cedarville is the location, when there are two historically black universities within ten minutes of our campus. I believe the problem with Cedarville's minority recruitment is the lack of funds being directed towards scholarships for minorities. Upon seeing the limited amount of scholarship funding, Cedarville quickly becomes an "X" on the list of a prospective minority student because there are many other schools that are willing to offer more funds towards his or her education.

Finally, I would like to say that the idea of being colorblind is not the stance that should be taken on racial issues. God made us different for a reason. We need to be educating one another and sharing in the diverseness of our cultures. We need to be proud of the individuality that God has given each and every one of us. We need to remember that all African-Americans are not Mike Dorsey. Because we are both black does not mean that we always have the same opinion on everything. Everyone here at Cedarville is an individual, and we need not hide or change that individuality in order to fit into the Cedarville culture. We need to allow our differences to draw us closer to God and to one another through the common bond that we have in Christ.

Dan Costin



# The Cellar (notes on entertainment and culture)

## U2's Lyrics Reflects Man's Struggle with God

Rob Moll  
Shaman

In last year's Staley Lecture-ship Series, Steve Garber said, "the artists get there first," as he spoke about learning about culture from the artists it produces. Garber showed U2's "Numb" video in chapel, in which the Edge sings into the TV he watches, "Don't project / Don't connect / Protect / Don't expect / Suggest." Garber repeated these words several times illustrating the MTV generation's careless, unaffected view of life. Garber emphasized the importance of understanding our culture so that we could present the gospel in ways that our non-Christian peers would understand.

U2's latest album, *All That You Can't Leave Behind* marks a significant turn from their "Numb" days in the early nineties. In fact, at Bono's request, the album cover refers its more observant viewers to the Bible. According to Bono, the band's latest effort is supposed to be an album of joy, but the title seems to contradict that idea. It is about death, not necessarily a joyous topic. However, the band realizes that coping with death means learning to love only those things that "you can't leave behind."

The very idea of embracing the things you take with you in death is directly opposed to what U2 promoted in their recent albums, *Pop* and *Zooropa*, where they embraced pop culture and materialism and flaunted their seemingly careless attitude. As Bono talked with *Rolling Stone* magazine about the ideas behind their new album, he said, "Christ says, I think, in the Sermon on the Mount, 'If you love your life too much, you've already lost it.'" He continues, "I don't

know anyone who's not interested in the idea of religion, either whether they're opposed to it or for it. Yet no one talks about it. It's taboo." In reaction, Bono decided to add a bit of religion to the front cover of the album. There is a sign on the left side, which says "J 33-3." The sign refers to Jeremiah 33:3, which begins, "Call to me and I will answer you." Bono said this verse is God's phone number.

In their early days, U2 was unabashedly Christian. Songs like "I Will Follow" and "40" sounded more like prayers than rock songs. "I waited patiently for the Lord/He inclined and heard my cry/He brought me up out of the pit/Out of the miry clay/I will sing, sing a new song." Yet as the band became successful and began to deal with the religious killings in their home of Dublin, Ireland, they grew dissatisfied with religion.

U2's experience with religion is not unique. Many people in our postmodern society struggle with religion and God. The song, "I Still Haven't Found What I'm Looking For" pointedly portrays this experience. "I believe in the kingdom come/Then all the colors will bleed into one... You know I believed it/But I still haven't found what I'm looking for." Two albums later Bono writes, "And I'd join the movement/If there was one I could believe in/Yeah I'd break bread and wine/If there was a church I could receive in/'Cause I need it now." Their lyrics in songs like these reflect the modern desire for God combined with the difficulty of faith.

Even alongside the materialistic indulgence of *Zooropa*, the band found it difficult to leave God completely. Johnny Cash, a professing Christian, sings



*All That You Can't Leave Behind* reveals U2's ongoing spiritual journey as they struggle with religion, God, and death. The band learns to love the more important things in life.

Bono's lyrics, "I went out there/In search of experience/To taste and to touch/And to feel as much/As a man can/Before he repents... The word of God lay heavy on my heart/I was sure I was the one/Now Jesus, don't you wait up/Jesus, I'll be home soon." Yet on the same album, Bono runs from his "Father." "My father is a rich man... Gave me the keys to his kingdom coming/Gave me a cup of gold/He said I have mansions... But I left by the back door/And I threw away the key."

In *Pop*, U2's 1996 album, Bono prays, "Jesus, Jesus help me/I'm alone in this world... Jesus, I know you're looking out for us/But maybe your hands aren't free... Wake up, wake up dead man." In another song on the album he says, "God has got his phone off the hook, babe/Would he even pick up if he could?"

Yet Bono continues his search. The death of his good friend Michael Hutchence, former lead singer of INXS, along with other personal trag-

edies brought Bono and U2 back to the basics. "If you've had a fright or someone close to you dies," Bono said, "things come into sharp focus." And according to Bono all you have left is "all that you can't leave behind," which is "just the essential things. The stuff you can take with you: friendship, laughter. Wisdom, if you've found any."

In "Stuck In A Moment You Can't Get Out Of," Bono pleads with Hutchence not to commit suicide, a choice the two had earlier decided was stupid. In the song, Bono imagines that he is with Hutchence in the moment just before his death, and tries to talk him out of it.

U2 celebrates the essential joys of life in "Beautiful Day." The song is about someone who loses everything but learns to discover all that he still has. For Bono, however, the simple joys of life that he sings about in "Beautiful Day" and "Wild Honey" are not enough, and in the following song, "Peace On Earth," he says, "Jesus can you take the time/To throw a drown-

ing man a line... Jesus this song you wrote/The words are sticking in my throat... But hope and history won't rhyme/So what's it worth?/This peace on earth."

Again, he sounds desperate in his search for God, and on the next song, "When I Look At The World," he continues. Speaking to God, he says, "So I try to be like you/Try to feel like you do/But without you it's no use/I can't see what you see/When I look at the world." Here he tries to "be like" God in order to understand the world.

Despite his failed attempts to find God, Bono sings "Grace" on the final track of the album. He demonstrates a profound experiential understanding of Biblical grace. "Grace, she takes the blame/She covers the shame/Removes the stain... It's also a thought that changed the world... What once was hurt/What once was friction/What left a mark/No longer stings/Because Grace makes beauty/Out of ugly things/Grace finds beauty in everything."

In these lines about grace, it seems that through years of trial and spiritual wrestling Bono has come to an understanding that all that you can't leave behind comes from God's grace. The love, the friendship, the wisdom that you gain in life is only a result of grace.

It is important to understand the spiritual journey of an artist like Bono. Whether a Christian or not, his lyrics model the modern difficulty of faith in a seemingly chaotic world. A world in which science, Hollywood, corporations, and governments randomly rule. In order to understand, appreciate, and interact with this world, Bono gives the seeking Christian insight, as well as sympathy.



## The Cellar

# Second Nature Gets the Attention of Students

Jill Mistak

Contributing Writer

Second Nature, a band that took root after winning last year's annual Alpha Chi Talent Show, has become a prominent band at Cedarville University. The group that used to call themselves Guys from Lawlor has come a long way since their debut almost a year ago. Their most recent appearances have included a performance in chapel on Thursday, Jan. 11, followed by an Acoustic Fire appearance that evening. Second Nature has become a familiar name to Cedarville students as the band continues to grow.

Members of Second Nature include guitarist and lead vocalist Ben Dunn, lead guitarist Dan Marrs, Noah Ronczkowski on the cello, Devin Robinson with the upright bass and the piano, backup vocalist Matt Thornburg on the twelve string, Drew Wilson with the djembe, and Mark Hayner on the drums. Dunn also thanks their manager, sophomore David Wenzel, for his contribution to Second Nature, "We wouldn't be where we are without him."

"I used to kick them out of my unit last year," says junior Heath Huskey, who is glad to see that the band has come so far. The guys who used to jam in the lounge of Lawlor 11 until



Ronczkowski, Wilson, Hayner, Dunn, Robinson, and Thornburg perform as Second Nature. Photo by D. McCoy

the wee hours of the night have since matured into a popular performance band.

"We're kind of Jars of Clay meets the Dave Matthews Band," said Robinson. The band considers their music to be earthy acoustic rock with jazz and bluegrass influences. Their unique style has an appealing flare that their audience admires.

The band started out with one song written by Dunn called "Dear Sister," the performance of which clinched first place in the 2000 Alpha Chi Talent

Show, but Dunn has since composed a collection of songs. Impressed with the unique musical style of Guys from Lawlor, one of the sound technicians for the Alpha Chi Talent Show, Wes Warner offered to help the newly formed band produce a CD, a proposal the guys could not pass up.

During the summer, Dunn and Marrs worked together to write songs that would be included on the CD and added to their performance repertoire. After spending about six weeks to-

gether in and out of the recording studio during the summer, the group became more than just a group of college guys who goofed around on their instruments in the dorm.

Guys from Lawlor grew out of their original name, and began to call themselves Second Nature, inspired by Ephesians 4:22-24, which says, "You were taught, with regard to your former way of life, to put off your old self, which is being corrupted by its deceitful desires; to be made new in the attitude of

your minds; and to put on the new self, created to be like God in true righteousness and holiness."

"You can't get around the gospel message included in our songs," said lead vocalist and songwriter Dunn, who composed most of the songs with the help of Marrs. A few examples of how the message of Christ is shared in his songs, include "Dear Sister," which pleads for a girl to find her worth in Christ instead of her outward appearance; "Phoenix Melody," a song inspired during Dunn's MIS trip to Africa; and "Psalm," a song that cries out to the Lord in the same spirit that David sang. The message of Second Nature's music is certainly one that grips their listeners.

The band has recently joined the National Association of Christian Artists and Songwriters. They have since branched out, performing at various places off campus, such as Beans and Cream, and other locations throughout Dayton and beyond, including a homecoming concert at a Christian high school in Toledo, a performance that celloist Ronczkowski half-jokingly called a part of the band's "winter tour." Second Nature has been making a call for the people who hear their music to put on the new self in Christ, playing whenever and wherever they can.

Mr. Di Cuirci would like to encourage students to attend the

## Jazz Band Concert

Featuring Guitarist Matt James  
from Ohio University  
Friday, February 2 at 8 p.m. in  
the DMC Jeremiah Chapel -  
Free Admission

### Events Calendar

<u>Date</u>	<u>Event</u>	<u>Venue</u>	<u>Location</u>
Jan. 30-March 2	Dark Paradise	Cinci. Playhouse	Cincinnati
Feb. 1-2, 8-10	Lost in Yonkers	Cedarville Univ.	Cedarville
Feb. 1-10	Our Country's Good	Otterbein College	Columbus
Feb. 1-18	The Trip to Bountiful	Next Stage	Dayton
Feb. 2-18	Anne of Green Gables	Phoenix The. Cir.	Columbus
Feb. 2-18	A Doll's House	Dayton The. Guild	Dayton
Feb. 7-24	The London Cuckolds	Ohio State Univ.	Columbus
Feb. 9-11	Romeo and Juliet	Cinci. Ballet	Cincinnati
Feb. 10-18	Unexpected Tenderness	Gallery Players	Columbus



## The Cellar

# Lost in Yonkers Explores Family Relationships

Nicole Carpenter  
Contributing Writer

For this year's winter play, the Cedarville University Department of Communication Arts will perform *Lost in Yonkers* by Neil Simon.

"Simon says *Lost in Yonkers* is his most honest play. The characters are more realistic than any other he has ever created. Over all, Simon vies this play as his best and favorite play," said dramaturg Wendi Williams, a senior communication arts major.

Opening on Feb. 1, the play is set in World War II. Eddie Kurnitz must leave his two teenage sons, Jay and Arty, in the care of their cold-hearted grandmother for 10 months in order to pay off his late wife's medical bills.

While in Yonkers, the boys experience a world like they have never known. Jay and Arty grew up in a loving home, but now they must deal first hand with their grandmother who has been hardened by life.

As the boys learn some hard, yet valuable, life lessons, comic relief is brought to the stage by their Aunt Gert, who has problems breathing, and their Uncle Louie, who is a New York gangster.

But their everyday lives center on their Aunt Bella. She is the person who shows the boys the love they need while enjoying the love and company they give her in return. Bella is also the character who in the end shows Grandma that her anger and mean spirit are what has hurt the

family the most and that a change must take place within the family.

The cast and crew of *Lost in Yonkers* is comprised of a few familiar faces, as well as some students never on the theatre scene.

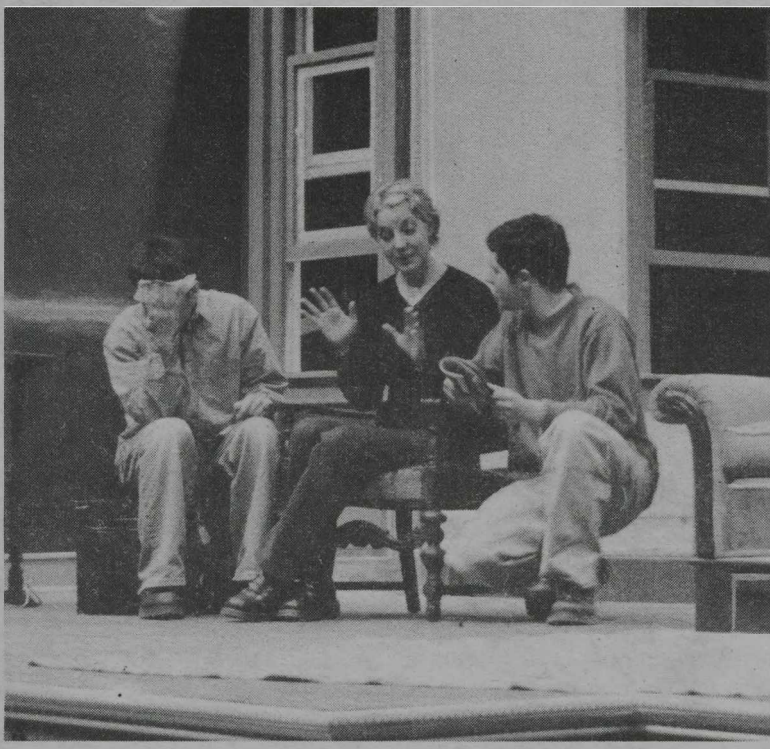
Michael Minahan, a sophomore theater major, and Matt Olson, a junior theater major, each had roles in the fall production of *Smoke on the Mountain*.

Minahan has the role of Jay, the older brother. "Jay is an introverted, yet head-strong teenager, who (like so many teenagers of 15), believes he is fully capable of running away and facing the world independently," said Minahan. Jay is also very sensitive, whether he wants to admit it or not, and possesses a protective nature. Minahan said, "much of his motivation is driven by a need to protect himself, his brother, his father and even his extremely dysfunctional extended family."

Next quarter Minahan will change roles and be the assistant stage manager of *Pirates of Penzance*.

Olson plays the part of the gangster who is hiding out at his mother's apartment. Uncle Louis is around "to impress his little nephews with his big bad reputation," said Olson. Arty is the one who seems to be truly impressed, but Jay sees his uncle as his way out of the family that is driving him crazy.

Philip Sheward, a senior pre-law major plays Jay's younger brother, Arty. This is Sheward's first major role at Cedarville.



Sheward, Gapinski, and Minahan will appear in *Lost in Yonkers*. Photo by D. McCoy

Arty's presence on stage sheds fresh light on all the happenings of his family.

"One of Arty's main roles in *Lost In Yonkers* is to be sort of a bridge between the show and the audience. He is experiencing the idiosyncracies in his family for pretty much the first time, so what he sees and what the audience sees are pretty similar," said Sheward.

Grandmother seems to be the cause of everyone's problems. Katie Masterson, a junior English major describes her as a sad character. "She has allowed the circumstances of her life to color her opinion of life and those in it. She wants everything to stay the way it is because she has control of her life and those around her," said Masterson.

Masterson has spent time both on stage and behind the scenes here at Cedarville. "For the actor, to have been a crew member colors how you see your job on stage. I have a tremendous amount of respect for those who work backstage and I know how much time they put in," Masterson said.

Two new faces will make an appearance with *Lost in Yonkers* -Holly Kuhn and Rebecca Gapinski. Both girls have been

involved with Forensics at Cedarville.

Kuhn is a junior communication arts major. "Aunt Gert is a minor character that offers a bit of comic relief to a show that often carries some heavy issues," said Kuhn. "My goal in portraying the character is not merely to fulfill humorous purposes, but also to show just another angle of the house in which Bella, Louie, Eddie and herself grew up in." Also a junior communication arts major, Gapinski has the role of Bella.

Mrs. Mischell McIntosh, instructor of communication arts, is the director of *Lost in Yonkers*. She feels the play revolves around Bella. "Bella is the one who says what everyone else knows, but is afraid to say. She also makes it clear that things must change and gives us hope that it will," said McIntosh.

Gapinski said, "Bella is sweet and innocent like a child. Throughout the course of the play she becomes more in tune with the woman inside and learns to embrace who she is as a child and a woman."

Also in the play is Greg Davis, a senior communication arts major, as Eddie. He has been the assistant stage manager in the

past for *As You Like It* and *Smoke on the Mountain*. He was most recently on the stage last fall in *Beau Jest*. This coming spring he will be the stage manager for *Pirates of Penzance*.

The theme of *Lost in Yonkers* revolves around the family. Gapinski said that the play depicts "the struggles of a family without love." Williams said, "The theme of the play is that family is always there no matter what, even if their help is grudging or unwanted."

The crew of *Lost in Yonkers* has been working hard to find and create items that fit the time period of World War II. Senior elementary education major Karen Campbell is the properties supervisor. She heads up a crew that searches for items that are used by the actors and seen on the set.

"It tends to be more difficult to find period pieces. I'm always surprised, though, because often the 'hardest' props to find end up being fairly easy to acquire," said Campbell. In the past Campbell has been on the hair and make-up crew, costume crew and served as costume supervisor for *All I Really Need to Know I Learned in Kindergarten*.

Lisa Culver, a sophomore chemistry major, is working hard to create period costume pieces. She is the costume supervisor. "Period clothing creates some challenges. Much of the clothing that is in good condition from the mid 40's is much too small to fit the average actor. Many times we will have to make clothing following the pattern of an authentic piece, because the piece itself is too worn to be used or does not fit the actor," said Culver.

Tickets for *Lost in Yonkers* are on sale at the information desk in the Stevens Student Center. Adult tickets are \$10 and students are \$6. Show times are Feb. 1-3 and 8-10 at 8:00 p.m. with a matinee Feb. 3 at 2:00.

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## The Cellar

# Sonic Flood Gives Cedars Exclusive Interview

Amber Young  
Contributing

Rick: If Jesus showed up right now, we wouldn't sit down with a pen and write something new.

Brett: We'd fall down weeping.

Rick: So our next album is just going to be us weeping.

**Will there be a next album?**

Rick: Pray for 'em to happen. Ask the Lord for them.

**You minister to others through music, but how has the music ministered to you?**

Tom: Just the chance to do this music every night as a vocation, as a livelihood, it's a ministering thing to us to know that God is fitting us into his providential plan for the world.

It also ministers to me to try to be consistent. Whether we're sick or feeling good, to try never to take it for granted but to treat each show as a gift we've been given. My utmost for his highest. Every night for his highest.

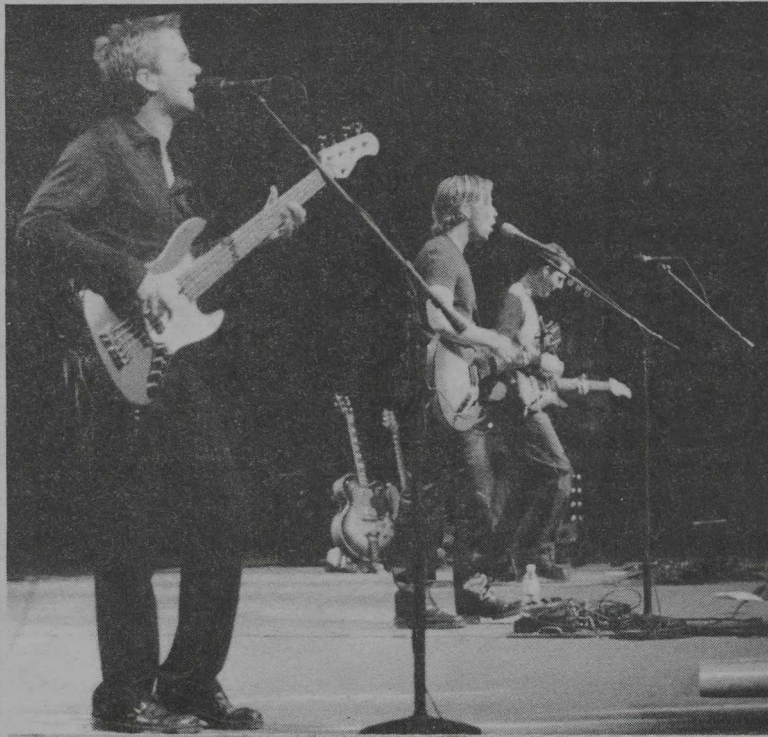
**How did the band begin?**

Rick: The record label Gotee started a group Zilch, which morphed into a project called Sonic Flood. The first time, seven of the songs were covers. The idea was to revamp old worship songs.

There have been many member changes. Through the changes God has made it clear that this worship music is not about any person in the group but about God and his glory, for Jesus. Keeps us humble.

**There is some argument on the value of art in general and the validity of a career in the arts specifically. Especially in Christian circles the debate is intense. How have you grappled with those questions?**

Tom: We live in a pragmatic society. If something doesn't have blatant usefulness then it is not valuable. Pretty sounds are not seen as valuable. But God



Sonic Flood entertains during their concert on Jan. 13. Photo by D. McCoy

makes plenty of useless things—the platypus or flowers in the ocean that no one sees. Plenty of "useless" things bring him glory.

Similarly, if a person creates something beautiful, like an incredible sculpture, and puts it in her yard and people who pass by think it's beautiful, that brings glory to God.

Brett: In Europe, the old churches, whether anyone meets there anymore or not, give a sense of God's awesomeness. Just the architecture makes you reflect and say, "Wow! There's something bigger." We've lost that. We have folding chairs and churches that look like office buildings.

I think the bigger issue, is not just the validity of the arts, but also an issue of calling. Most people, including people here, I bet, aren't going to college for a calling.

They go to college to get a job that will make the most money. It's a secular mindset. The Christian should focus on glorifying God by obeying God's call and pursuing something that God has given talent for. Christians are very much like the world in what we tell our children: Go for the safe.

Dave: I left a great job in Silicon Valley. Moving up, senior

and sang along, Rick, Sonic Flood's lead singer, reminded everyone that all the music and praise was for "an audience of one." "What do you think heaven's gonna be like?" Rick asked. "It's a blast. Not because of gold streets - although that's cool - but because our Lord Jesus will be there." The concert was permeated with scripture readings and prayer.

Jennifer Griffith said, "I think everyone was blown away. It was an unprecedented event at Cedarville." Griffith echoes the sentiments of other students. "It shows a lot about the University that they brought in someone like this," said Angie Lyndon.

Justin Hughen's favorite moment was when the lead singer said, "Hello Centerville!"

Hughen also said he liked their attitude. After Rick realized his mistake, he quickly apologized, and the crowd, naturally, forgave him.

"They were not afraid to jump around and praise the Lord," Hughen said. "When they stopped playing music and went down with the audience to pray with people about their specific needs that really hit me hard. I appreciate their testimony and their witness."

Many guests, including students from the leadership conference, joined Cedarville students on the night of the concert. Joel Hopkins, 17, was among those visiting. Hopkins said, "This was my first time at a Christian concert, awesome experience. It was real emotional for me, an experience I've never had before."

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# Begg Offers Students Charter Day Reminders

continued from page 1

really digs deep and challenges our thinking."

He is also a pleasure to listen to, according to many. "His accent kills me," Kirby said. "Es-

pecially when he says 'dickens' and stuff."

Cedarville University family members expected much from this man of God, a man who reminded them that all Christians do should be done to glorify God

and not to get applause or praise from men, and the message he delivered met many of their expectations.

"The ability he has to present things just gets me every time," Ed VanderBush, a junior, said.

Junior Holly Mathews said that her persuasive theory class discussed him briefly after chapel. She said, "He's the kind of person you look to as a leader."

"I thought he gave a very convicting message. I felt like he was

actually talking to me personally," Kinniburgh said.

"I liked his intensity and how he was very challenging, very genuine," freshman Karee Shev said. "I appreciated when he was talking about not getting too familiar with spiritual things because we're surrounded by them all the time."

"I enjoy hearing Alistair Begg speak," senior Don Manchester said. "However, I am amazed at how many people plan to go to chapel simply because he is speaking."

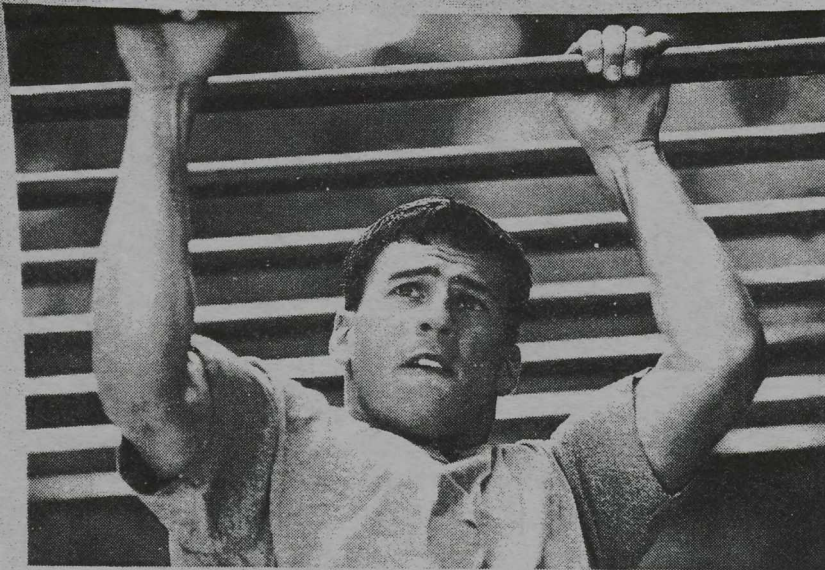
Some students worry that people focus more on the messenger than on the message God gives that speaker. Manchester said, "While I realize he is a gifted speaker, I believe that he has been gifted by God and his purpose in being here was to help us to glorify God, not to be praised by us." Begg's own statements during his message confirmed that he shares this belief.

"Coming to chapel simply because we enjoy a speaker makes me think that we need to be careful. If we weigh chapel by the speaker's entertainment value, how will we treat church?" Manchester asked.

He and others have noticed this trend and been disturbed by it. He asked, "Will church be something we endure as good Christians, hoping for the occasional exciting speaker? Or will we allow our hearts to be open to all messages so that we carefully test what is told to us and seek what God's message is to us?"

Overall, reaction to Begg was positive, and many Cedarville students commented that his message was one they could respect.

Junior Stacey Shcolnik said, "I find him trustworthy because he seems so aware of the culture around him. He can look at both Christian and secular beliefs and speak objectively of each. He's really in tune with the mindset of our culture."



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## Sports

# Ladies Lose Fifth to Malone Malone Outscores Guys In 2nd Half

Marilyn Harrison  
Contributing Writer

Thursday evening Jan. 18, the Lady Jackets of Cedarville hosted the Malone Pioneers in their tenth home game of the season. The Jackets head coach, Kathy Freese, spoke enthusiastically about her team. "We have several young ladies on the team that are good and promising."

Many of the freshmen are getting time on the court as freshmen Julie Stauffer and Molly Earley started for the Jan. 18 game.

After the team lost of one of their leaders, Amanda Porter who left Cedarville for personal reasons, coach Freese said the team is making every effort to get back on track. There have been a lot of injuries, but the American Midwest Conference is not out of reach.

The Lady Pioneers, who are ranked fifteenth in the AMC,



Senior Stephanie Schanher defends for the Lady Jackets. Photo by D. McCoy

defeated the Lady Jackets 76 - 58. They were led in scoring by 6'0 center, Julie Nourse who had 17 points.

The team seemed to struggle holding down free throws, and

in the second half, there were many personal fouls, but in spite of the loss, the Lady Jackets push on to the rest of their opponents in the AMC where their record is 3-5.

## Men Battle Rivals, Injuries

Lori Bunker  
Contributing Writer

Not even 1,300 fans could bring the Jackets a victory this past Saturday night, Jan. 20,

against American Midwest Conference (AMC) rival Ohio Dominican. The Cedarville men lost the game by a deficit of 24 points, and the final score was 81-58. The Jackets are now fac-

ing a 5-14 record, 1-8 in the AMC.

While trailing by only two points at halftime, Ohio Dominican opened the second half with a 24-7 run including 13 unanswered points.

The Panthers are three spots out of the National Association of Intercollegiate Athletics rankings and are receiving votes for the top 25.

Only two Jackets finished the contest in double figures. Point guard Chad Fires tallied 12 points and forward David Dingeman added 10.

Junior Curt Fleck contributed six points and four rebounds for the night. He said, "It was an ugly game. We shot horribly. Shots we normally would hit just didn't drop. We're physically beat up."

Injury has certainly plagued the Jackets this season. Front line members Barry Chamberlin

and Andrey Arkhipov are still battling injuries from earlier in the season. Junior Curt Fleck is also playing with a broken nose. He said, "Injuries are hurting us. We're simply out-manned."

But even a tough loss and a losing record will not slow down the healing Jackets. Three games this upcoming week will keep Cedarville focused on turning the season around.

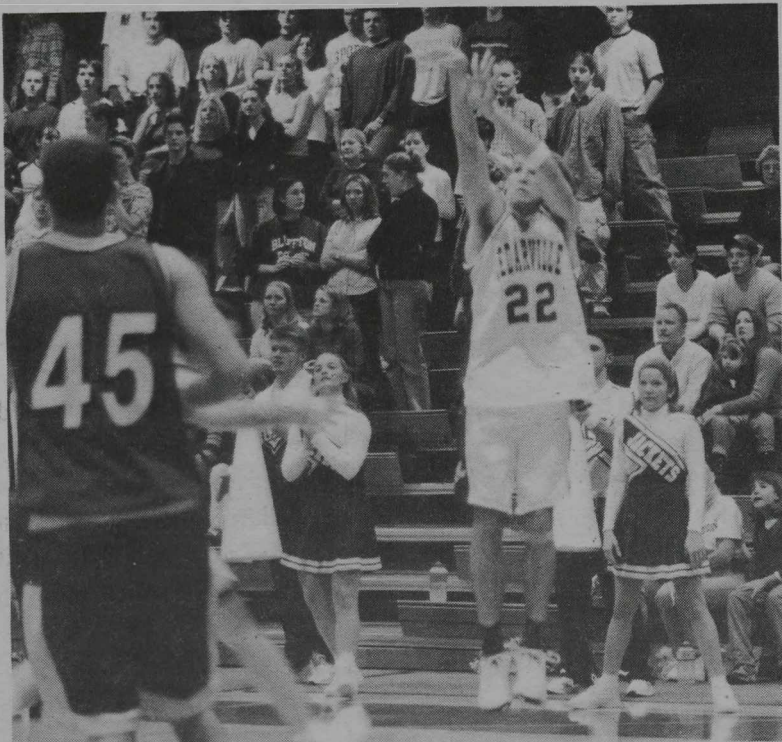
game. In the second half, they stopped hitting the field goals that were helping them build a lead, and the team was unable to step up and make the necessary changes to their game plan. Malone maintained their lead and often the deficit for Cedarville reached double figures.

The team really did not seem to have much fire as they approached this game. "They're asleep at the wheel," said one fan. "They seem to think they are ahead by twenty, but they are actually behind by ten." This is the team's second loss in a row following a 75-71 loss to Urbana on the road Tuesday night.

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Freshman Josh Gast attempts a field goal for the Yellow Jackets. Photo by D. McCoy

Fleck notes, "We understand our situation with youth and injuries. Coach Slagel says it's just a process for us to work through. We can only get better."

The Yellow Jackets will take on Point Park College on Jan. 27 at 4:00 p.m., Wilberforce on Jan. 30 at 7:30 p.m., and will host Michigan-Dearborn on Feb. 1 at 7:30 p.m.



# sidewalk talk

photos by Daniel McCoy

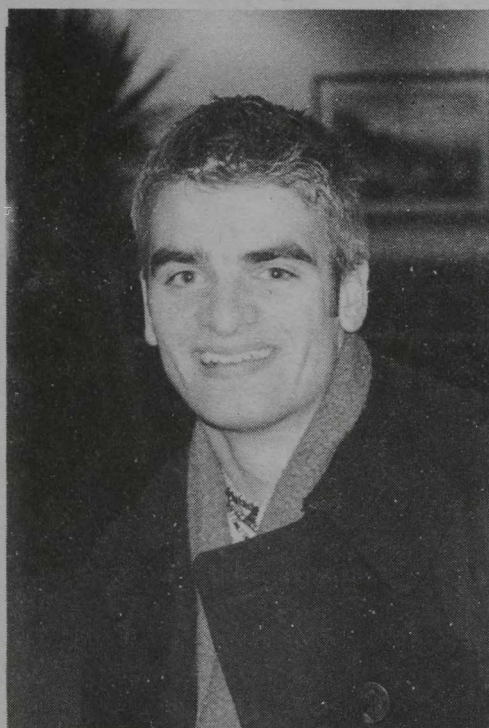
If you died tonight, what one thing do you wish you would have done?



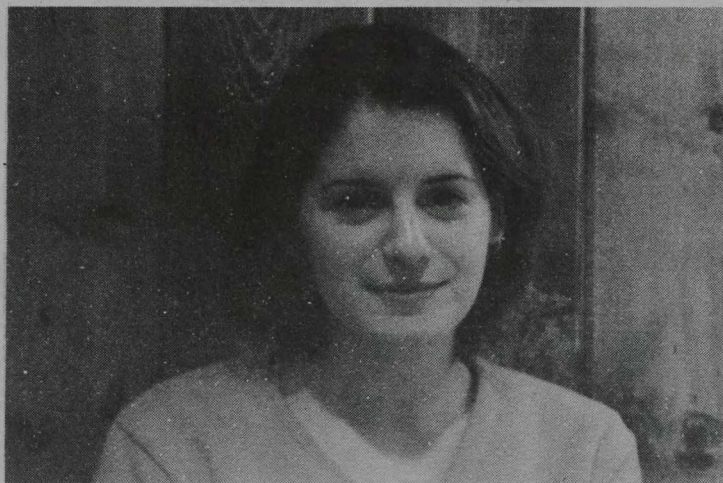
"To have had the chance to ride with Lance Armstrong."  
Senior Eric Sheldon



"Kissed a boy."  
Sophomore Becca Lozen



"I wish I would have gone to Sam's Club and eaten Twinkies till my heart burst."  
Freshman Rob Wallace



"Go tandem skydiving and witness to my partner on the way down."  
Freshman Jessica Jenks



"Can you say that?"  
Junior Aimee Arimura



"I would've climbed Castle Peak in Colorado."  
Sophomore Christy McCoy